1741

Clay Mc
Susan Mc.

Louisville Ky.
Jany 19. 1880.

Jany 21/80.

The pictures have been sent.

✓

1741

Louisville Jan 19th 1880

Received Jan. 21/80
Answered Jan. 21/80
Pictures
Curator
ack'd

Ref. to the Gallery

Mr. Carlson

Dear Sir

Your kind letter, for which accept my thanks was duly received.

The paintings were I think sent some days ago; if not, they will be sent to day. I enclose a notice of them from one of our City papers.

Please do not mention at present any thing about my desire to sell them. The "old woman" at any rate, I have concluded not to sell for it is an heirloom greatly prized by my children & myself.

The very old painting, the first mentioned in the News paper article I will sell if I can get my price for it, although it is the picture

that I prize most dearly, for it is associated with perhaps the happiest years of my life. I would not think of selling it at all except on account of great pecuniary embarrassment in which others are involved on my account. Excuse my speaking so freely to you a comparative Stranger of my private affairs, but I feel that I must do so to justify me in being willing to part with any of these Old Paintings.

I scarcely know what price to put upon this Old Painting & will wait till I hear from you as to what you think of the merits of them ~~Paintings~~ before I decide.

Please be kind enough to give them some notoriety & oblige

Yours very truly

Thos. Mo. Clay-

Riggs Geo W. 1742,

Jan 20. 1880.

Jan 22/80.

Action of Board on Acct with regard to certain letters.

✓

1742

Recd. Jan 22

Office of Riggs & Co.

Washington, D.C. 20 July 1852

Wm. Macleod Esq
Curator

I return to you the letters
referred to the Committee on Works
of art.

Of those examined by the Committee
I have entered that the answers
had been sent.

The letters from Charles Lang
& Rosa Jones the Com. have
not answered because they
are merely letters to the Secretary
& yourself speaking of a collection
of drawings but not offering
them for sale by authority

Yours &c

Geo. Riggs

For Secretary

1743

Tanner

Ross S.

Munich
Bavaria
Nov 24/79

Jany 23/80.

Drawings by the old Masters for sale.

Letter in No 1702.

1744.

Clarks

W. B. & Son.

Kalamazoo
Jan 21/80.

Jan 23/80.

Asks price of Photos.

✓

1744

Recd Mch. Jan 23

WILLIAM B. CLARK'S SON,

WHOLESALE & RETAIL DEALERS IN

DRY GOODS, CARPETS & OIL CLOTHS,

131 MAIN STREET,

F. M. CLARK.

Engd. by Wm. H. Bond & Co. Boston.

Kalamazoo, Jan 21 1880

Wm Macleod Esq

Dear Sir

Please advise me the price of largest size photographs of the picture of "Charlotte Cordey" and oblige

Yours Respectfully

Wm B. Clark's Son

Norton C. B. 1745.

New Haven Conn
Jany 15. 1880.

Jany 23/80.

Papers with regard
to Statue of Tecumseh

✓

1745

Ack'd. Jan 23.

TONTINE HOTEL.

J. W. BRADLEY, PROPRIETOR.

New Haven, Ct. Jan 16th 1880

Wm Wm Lord Esq

Dear Sir

Enclosed find the proper papers from the Clerk. Will you kindly acknowledge its receipt and oblige

Yours truly

C. P. Morton

1745

Rec'd Jan 19/1

Architect's Office, U. S. Capitol,

Washington, D. C., January 16th, 1880.

William MacLeod Esq
Curator, Corcoran Art Bldg
Washington D. C.

My Dear Sir:

As the representatives of Dr. DeWitt Clinton Van Pugh are the only persons who have made claim to the statue of the Dying Tecumseh, formerly in the Capitol, but now on exhibition in your Gallery, you are hereby notified not to deliver that statue to any one without the consent of the above mentioned representatives or their attorney

notwithstanding previous notice from this

Office.

Yours respectfully

Edward Clark.

Architect U.S. Capitol

1746

James
Judge C. P.

Jany. 23. 1880

Order for portrait
of Prof Shepard.

✓

1746

Jany 23. 1880

Mr McClure
Curator Corcoran Art Gallery.

Please deliver to Mr Taylor, for the purpose of packing, the portrait of Prof. Shepard (Ley Baker), deposited by me about two years ago. Mr Baker, with Professor Shepard's consent, desires to exhibit it among his works in New York.

Chas P. James.

Mr George A. Baker
Young Mens Chs Assn Building.
Cor of 23d & 4th Ave. N. Y.

$50. Mon

1747

Hallowell
Sara T.

Chicago
Jan 21. 1880.

Jan 24/27/80.

Questions about certain
Casts.

✓

Art Department
Exposition Building
Chicago.

Rec'd Jan 24
Ans'd " 27

Jan. 21, 1880.

My dear Mr. McLeod.

We are really indebted for the valuable information contained in yours of the 17th. You have been so much assistance to me in this matter that it seems presumptuous in me to ask another question. If I may trespass this once more, however, will you tell me where you procured your cast of the "Capitoline Venus"? Bruciani informs me he has not the mould, as you thought, and Mr. Preston Powers tells me he did not know a mould had ever been taken from the original. On behalf of the

Epaminondas - I again thank you for the valuable assistance you have rendered us. After this I promise not to trouble you any more.

Very truly yours,
Sara J. Holbrook
Clerk of Ex. Committee

1748

Collins Geo P.

Penn Acady
Jan 22. 1880.

Jan 24/80

With regard to cost of
Bust of Franklin by
Peracchi.

1748

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Philadelphia, Jan. 22, 1880.

Rec'd Feb'y 2nd

Wm. Macleod, Esq.
Curator Peale Gallery.

Dear Sir,

In the minutes of the Academy, July 8, 1811, I find that a marble bust of Franklin was purchased of Mr. Chandron for $120.00. This is doubtless the bust now mentioned in the Catalogue as by Ceracchi. I cannot tell you its present estimated value — never having found an itemized inventory of the Academy's property; but my own inclination would be to rate it very high.

Regretting that I cannot give you any more definite information, I am Yours Truly

J. Pollock Secy.

1749

Catlin

Mrs. E. F.

Chicago
Jan 26./80.

Jan 29/29/80.

About copying
in the Gallery

✓

1749

Received Feb'y
Jan. 25.

Chicago Ill—
Jan 26/80

Mr W Elwell—

Dear Sir; Excuse my addressing you — but I took the liberty, as I wished for a little information, regarding the Corcoran Art Gallery — & I was told to address you —

I am an Art Student — & wish to come on to W —— for the purpose of painting in the Art Gallery — copying pictures —

will you tell me, if there are any preliminaries to my entering — I can show some of my work — &c —

Will you please address me at once — giving me any needful information — and oblige my much —

Mrs L. F. Catlin

Room 663
Palmer House
Chicago —

1750

Boston Museum.

Boston
Jan 20/80

Jan 29/80.

Acks Photographs.

✓

1750

Recd. Jan. 29

MUSEUM OF FINE ARTS · BOSTON · MASS · FOUNDED A.D. 1870 · ART · EDUCATION · INDUSTRY

The Trustees of the Museum of Fine Arts.
gratefully acknowledge the gift of
Twenty-seven photographs of objects
in Corcoran Gallery,
made by
Corcoran Gallery of Art, Washington,
to the Museum
Martin Brimmer
President.

Boston, Jan. 20 1880.

Placed in the Museum

Chas. G. Loring Curator.